

Sonate C Major

Tenor & Alto Trombone & Piano (Organ)

Arr.: Branimir Slokar / Urs Flück

Joseph Bodin Boismortier

EMR 17024

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef} + \text{alto clef}$ Alto

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Trombone Classics 2

**Branimir Slokar: Trombone
Slokar Trombone Quartet**

Introduction, Thema and Variations Op. 102

Johann Nepomuk Hummel
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|---|----------------------|-------|
| 1 | Introduction | 3'21 |
| 2 | Thema and Variations | 11'28 |

Sonate C Major

Joseph Bodin Boismortier
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|---|---------------|------|
| 3 | Largo | 3'00 |
| 4 | Allemanda | 1'58 |
| 5 | Largo | 2'09 |
| 6 | Giga staccato | 1'57 |

- | | | |
|---|---|------|
| 7 | Padouana
Johann Schein
<i>Barock Trombone Quartet
(Arr.: Slokar Quartet)</i> | 2'43 |
|---|---|------|

Concerto B^b Major

Georg Philipp Telemann
Trombone and Organ (Arr.: Slokar & Flück)

- | | | |
|----|---|------|
| 8 | Vivace | 2'23 |
| 9 | Adagio | 3'15 |
| 10 | Allegro | 2'39 |
| 11 | Fantasia
Johann Ludwig Krebs
<i>Alto Trombone and Organ (Arr.: Hannes Meyer)</i> | 5'40 |

Concertino

Leopold Mozart
Alto Trombone and Strings (Arr.: Paul Angerer)

- | | | |
|----|--|------|
| 12 | Allegro | 6'03 |
| 13 | Adagio | 3'35 |
| 14 | Menuetto | 3'43 |
| 15 | Canzon
Samuel Scheidt
<i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i> | 3'02 |

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SONATE C—DUR

Für Posaune und Orgel

Joseph Bodin Boismortier
(1689—1755)

Bearb: Branimir Slokar
Continuo: Urs Flück

I. LARGO

Largo ♩ = 80

Posaune

Orgel

p

II. ALLEMANDA

Allegro ♩ = 84

The first system of musical notation consists of three staves. The top staff is a single bass clef line with a common time signature 'C'. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom. The middle staff contains block chords and some moving lines, while the bottom staff contains a bass line with eighth notes and some rests.

The second system of musical notation consists of three staves. The top staff is a single bass clef line with a common time signature 'C'. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom. The middle staff contains block chords and some moving lines, while the bottom staff contains a bass line with eighth notes and some rests.

The third system of musical notation consists of three staves. The top staff is a single treble clef line with a common time signature 'C'. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle and bottom staves are grand staff notation, with a treble clef on top and a bass clef on the bottom. The middle staff contains block chords and some moving lines, while the bottom staff contains a bass line with eighth notes and some rests.

III. LARGO

♩ = 92

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a common time signature (C) and a tempo marking of ♩ = 92. It contains a melodic line with eighth notes, some of which are beamed in pairs and have a fermata-like symbol above them. The middle and bottom staves are grouped together as a grand staff (treble and bass clefs). The middle staff begins with a dynamic marking of *(p/f)*. The bass staff contains a simple accompaniment of eighth notes.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the accompaniment. A double bar line is present at the beginning of the system, indicating a repeat or a new section. The notation includes various note values and rests.

The third system of the musical score consists of three staves. The top staff features a melodic line with four groups of triplets, each marked with a '3' above the notes. The middle and bottom staves continue the accompaniment, with the bottom staff also featuring triplet patterns in the bass line.

IV. GIGA STACCATO

♩. = 104

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a 6/8 time signature. It begins with a tempo marking of quarter note = 104. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. There are two octaves (8) indicated below the notes. The melody continues with eighth notes E5, F5, G5, and A5, followed by a dotted quarter note G5 with a fermata. The middle and bottom staves are grand staff notation (treble and bass clefs) with a 6/8 time signature. The middle staff contains chords and eighth notes, while the bottom staff contains a bass line with eighth notes and quarter notes.

The second system of musical notation continues the piece. The top staff features a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The middle and bottom staves provide harmonic support with chords and a bass line. The bottom staff includes a sharp sign (#) on a note in the fourth measure.

The third system of musical notation continues the piece. The top staff features a melodic line with eighth and quarter notes, including a trill (tr) on a note in the fourth measure. The middle and bottom staves provide harmonic support with chords and a bass line. The bottom staff includes a sharp sign (#) on a note in the fourth measure.

The fourth system of musical notation concludes the piece. The top staff features a melodic line with eighth and quarter notes, ending with a sharp sign (#) on a note. The middle and bottom staves provide harmonic support with chords and a bass line. The bottom staff includes a sharp sign (#) on a note in the fourth measure.

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